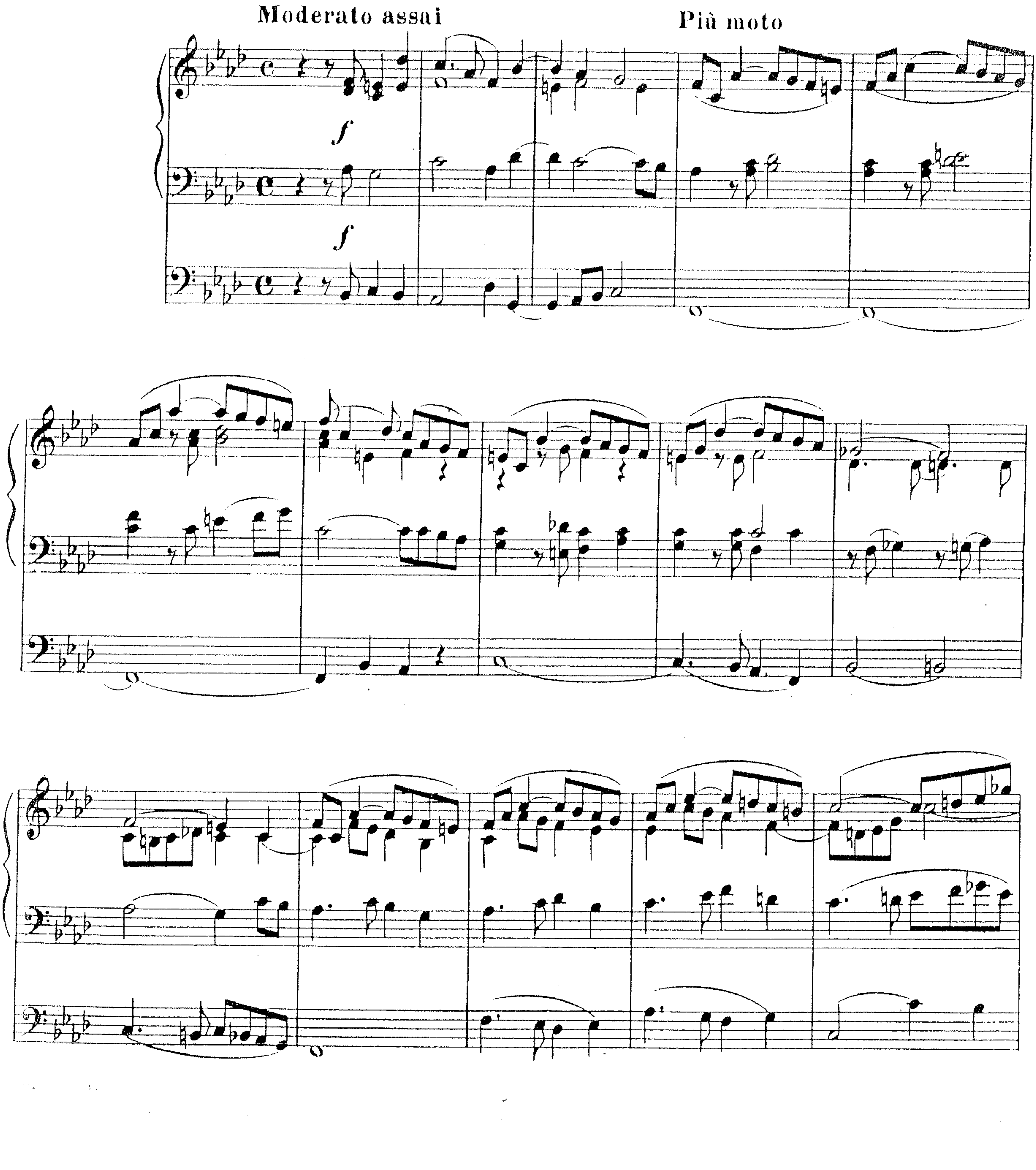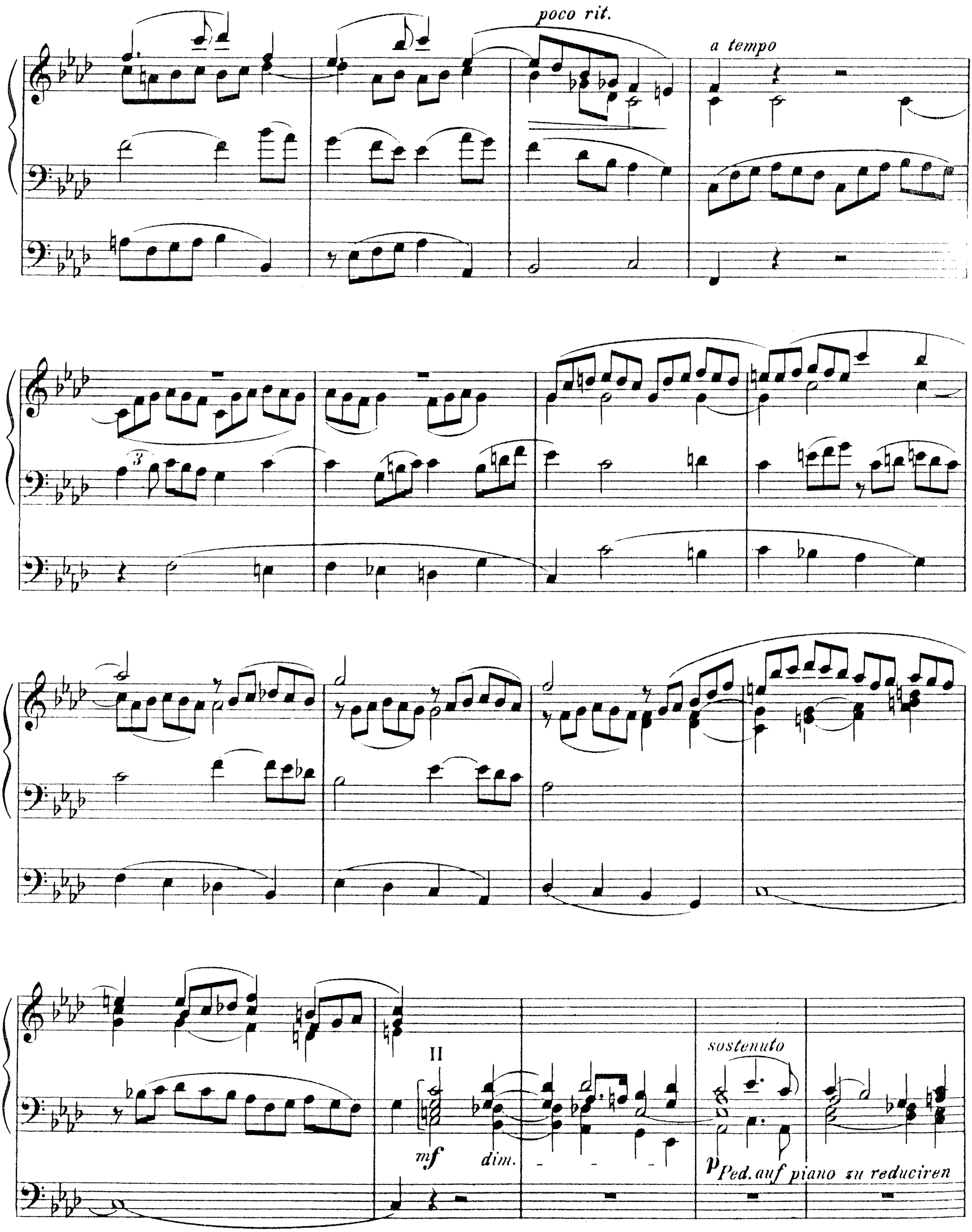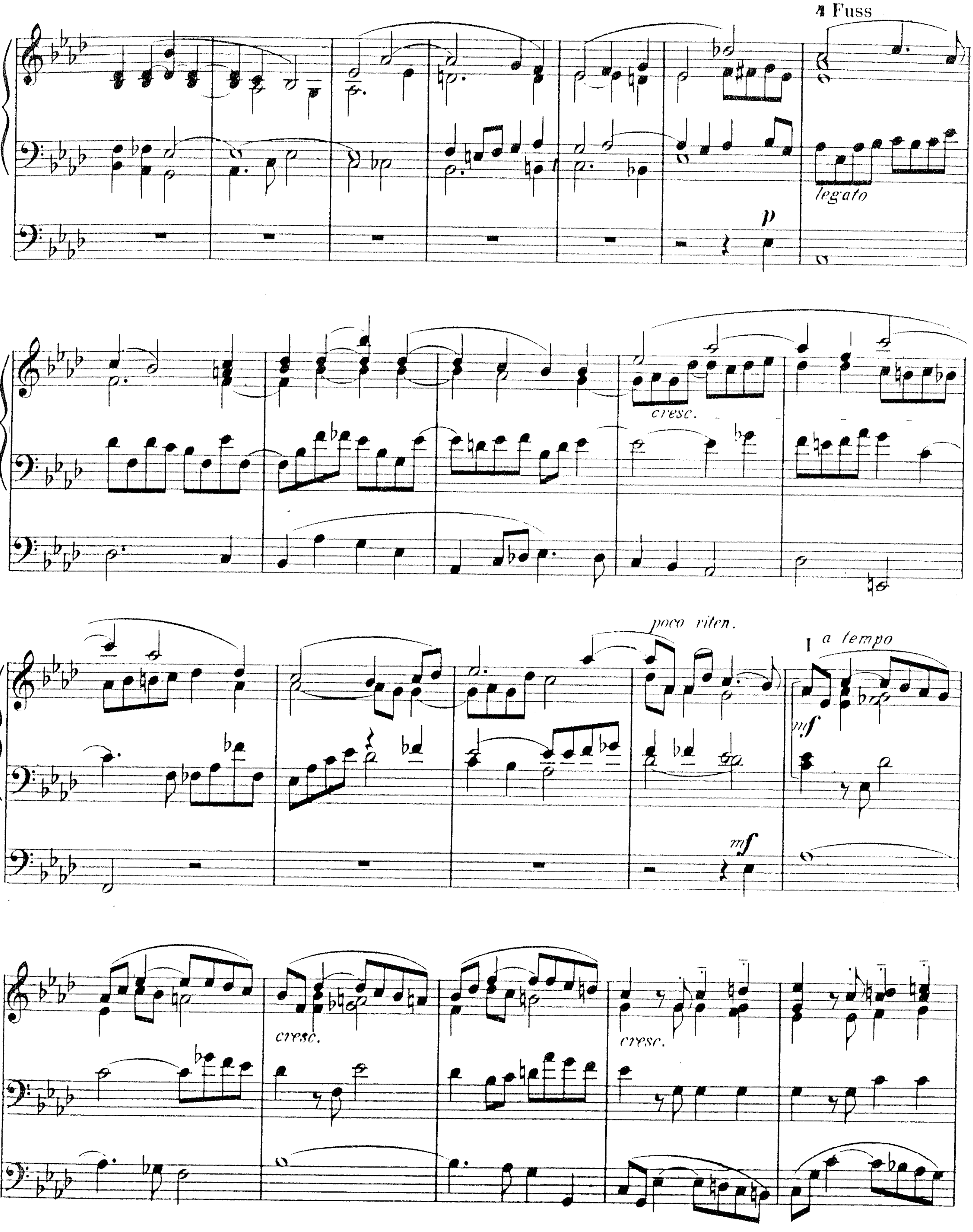Herrn Otto Türke, Organist an der Marienkirche zu Zwickau
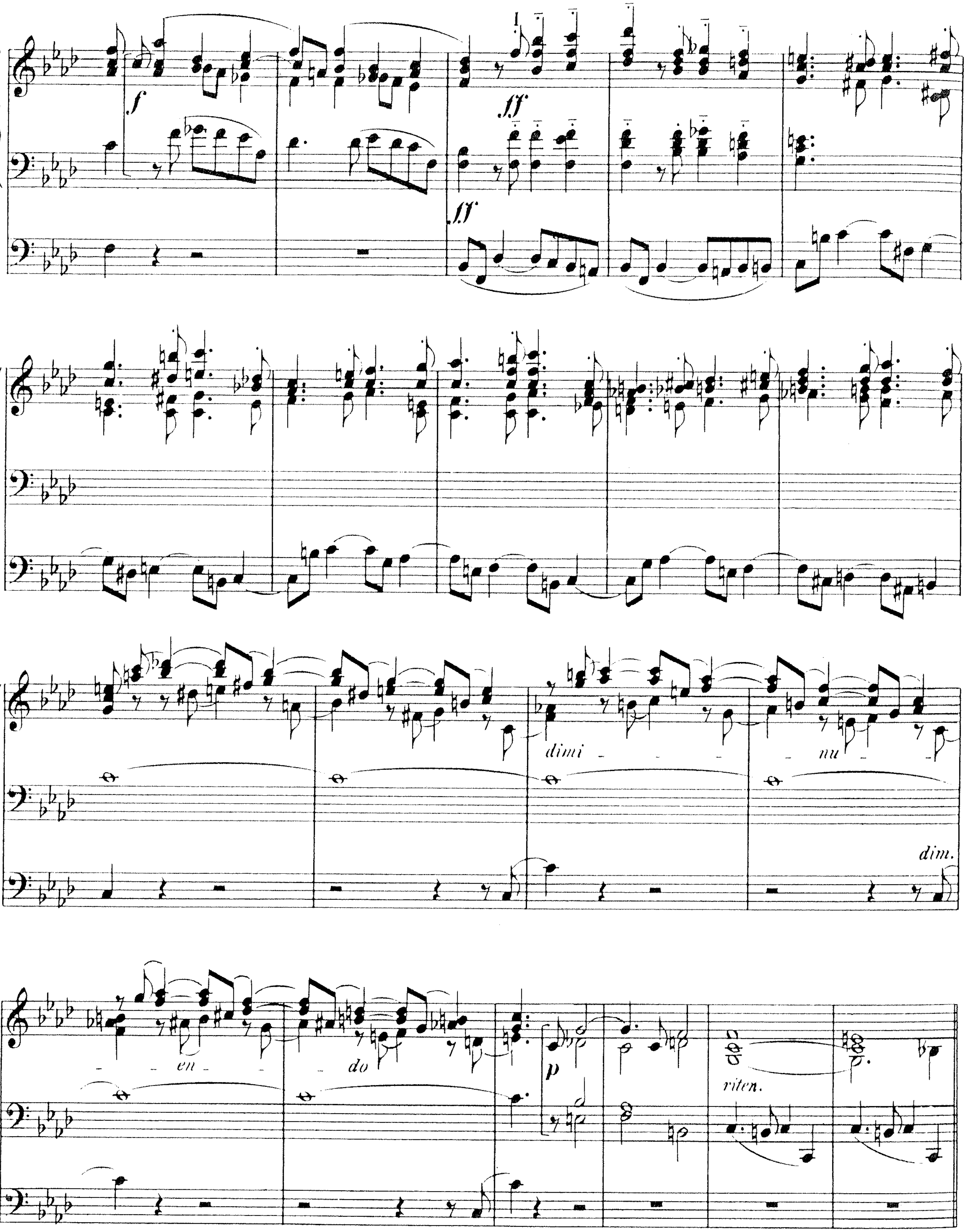
Sonate Nr. 4
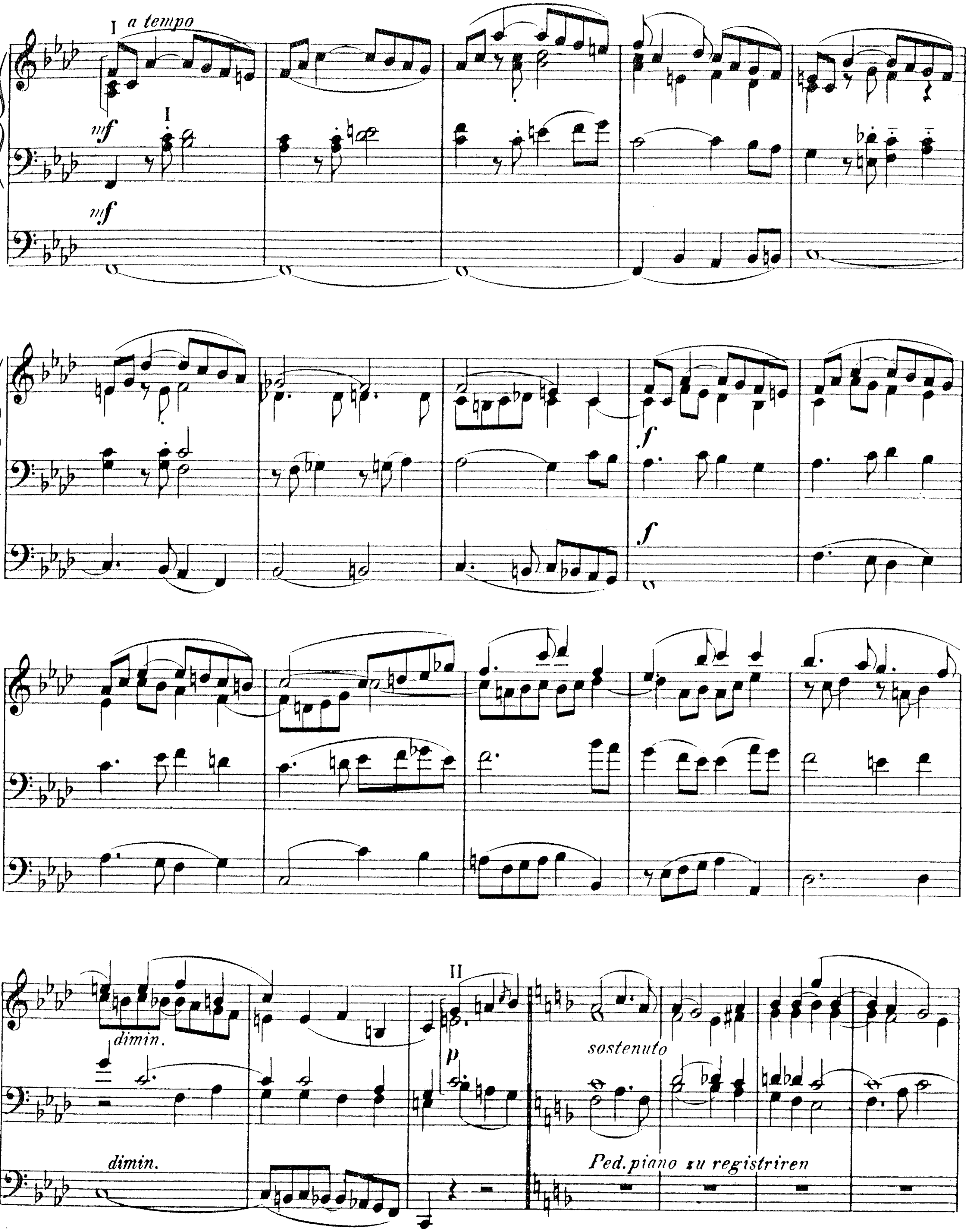
I.
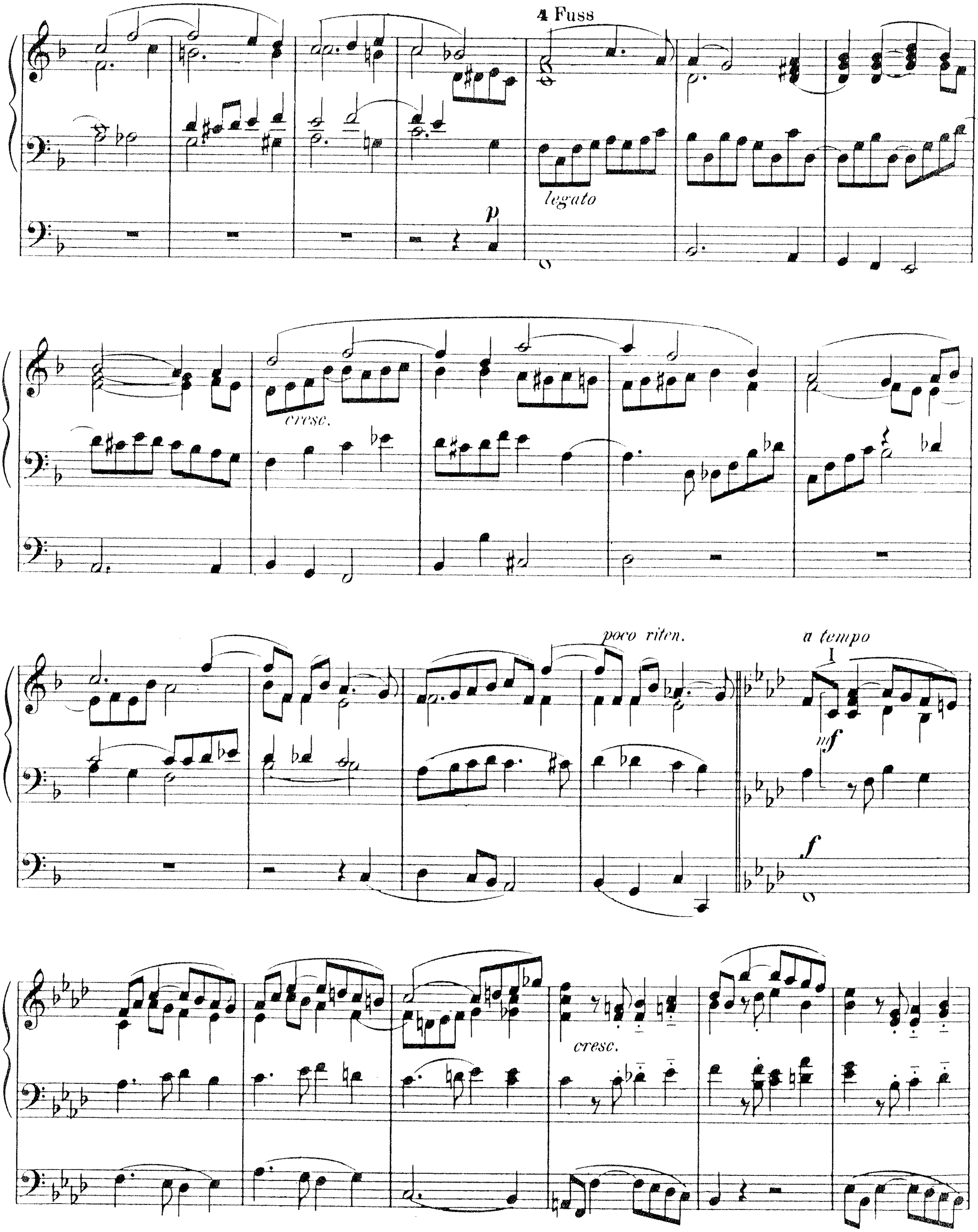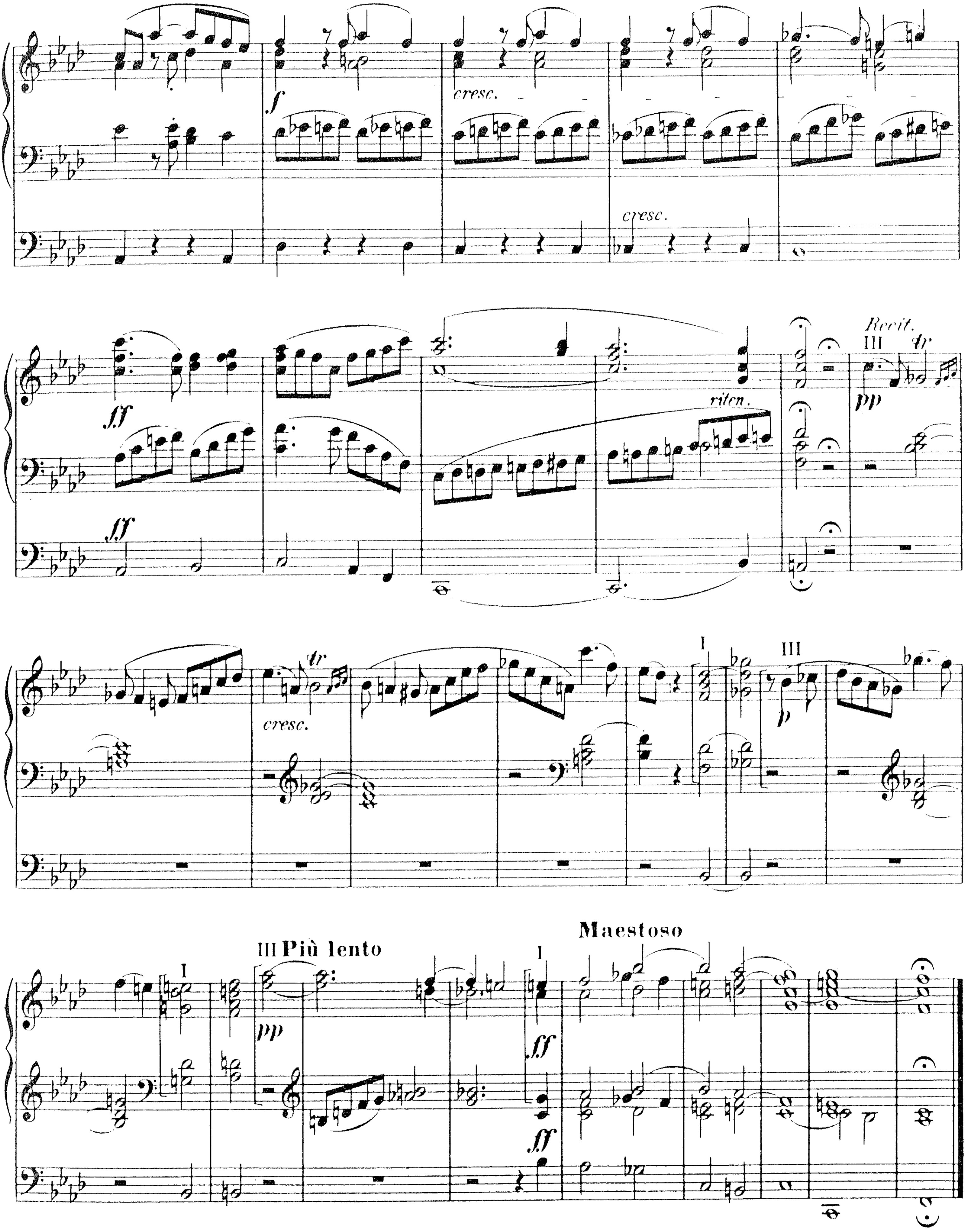



poco rit.
a tempo
3
II
mf
dim.
sostenuto
p Ped. auf piano zu reduciren


4 Fuss
p
legato
cresc.
poco riten.
I a tempo
mf
mf
cresc.
cresc.
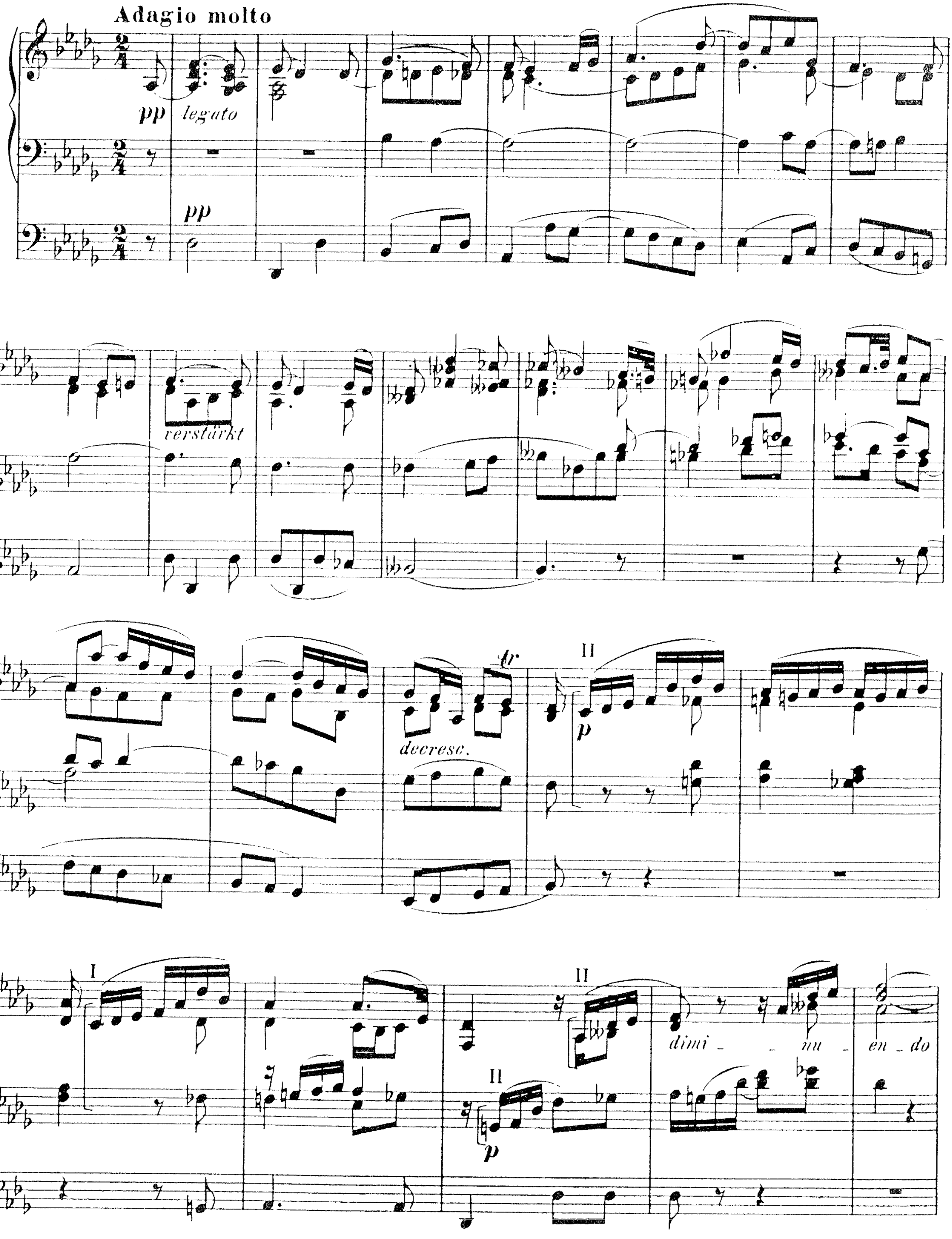

f
ff
ff
dimi
nu
dim.
en
do
p
riten.
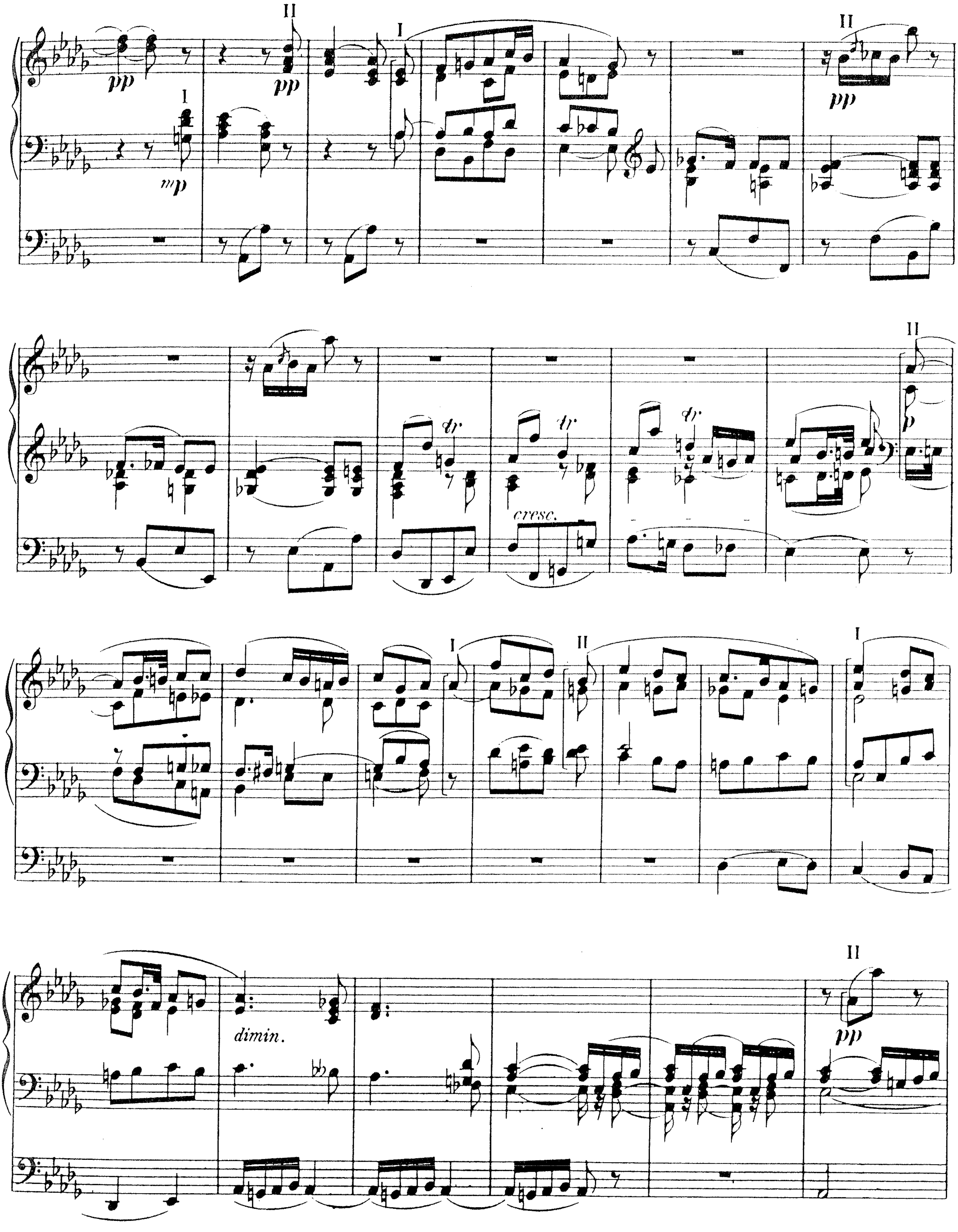

I a tempo
mf
I
mf
f
f
II
dimin.
p
dimin.
sostenuto
Ped. piano zu registriren
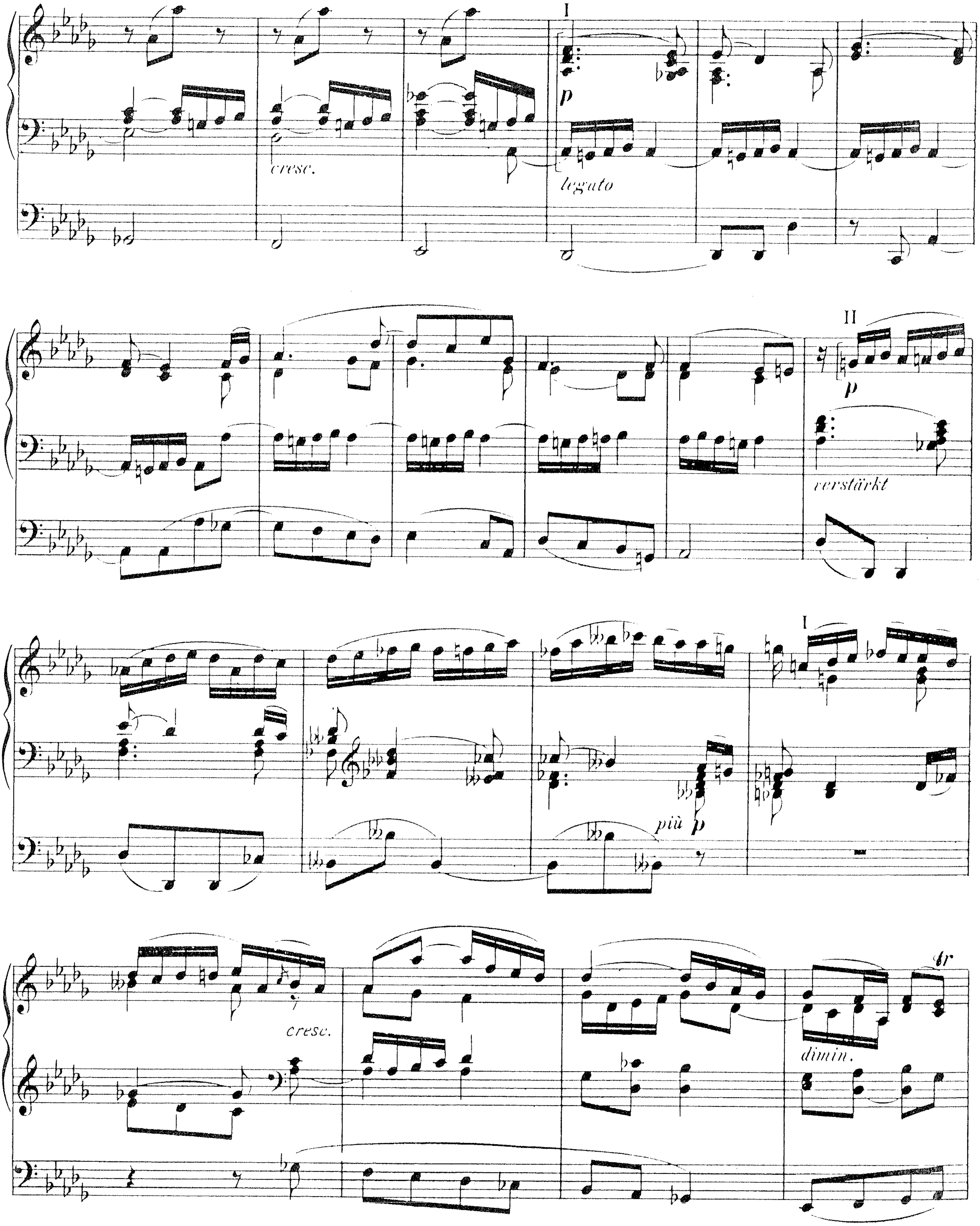

4 Fuss
p
legato
cresc.
poco riten.
a tempo
I
mf
f
cresc.
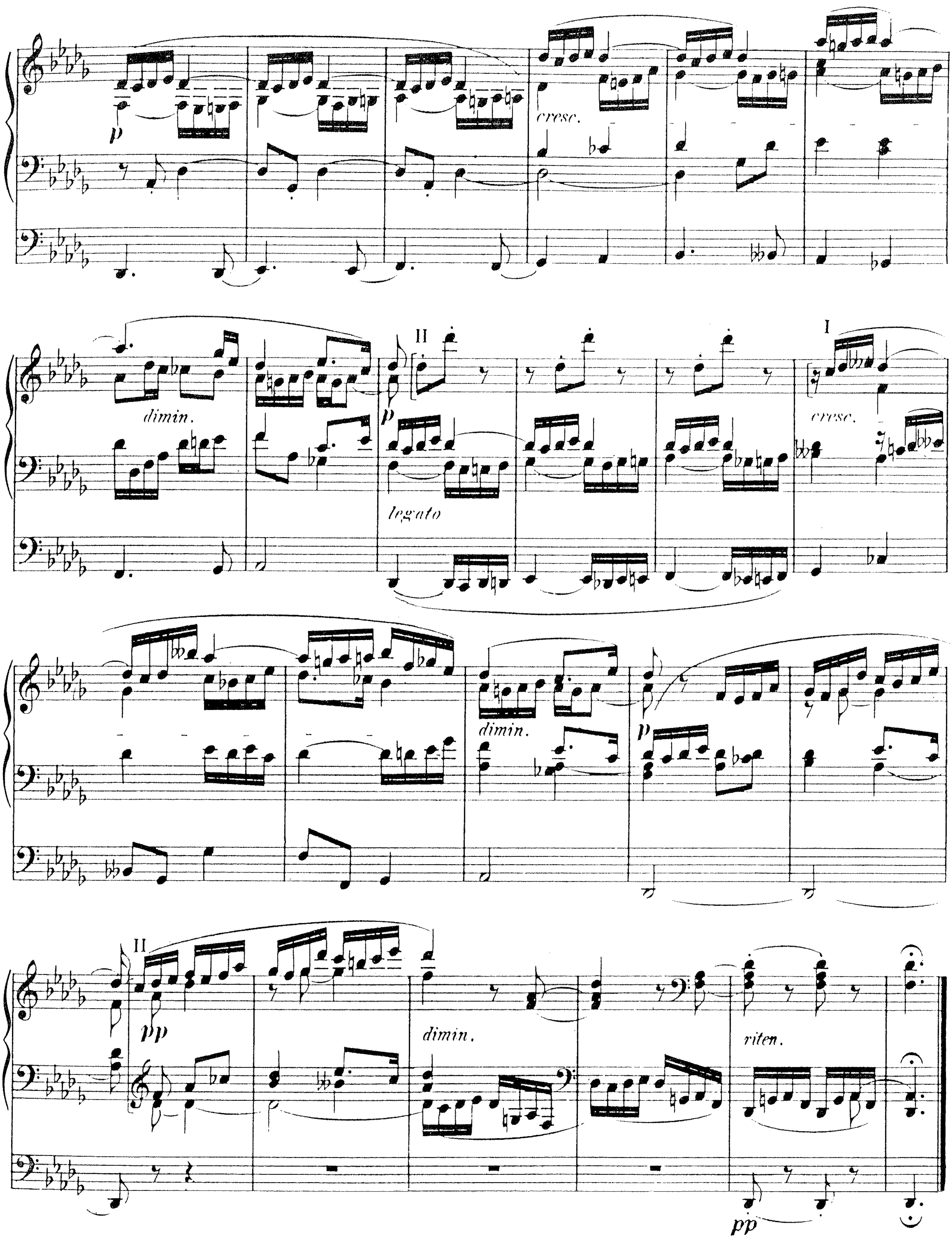

f
cresc.
cresc.
ff
ff
riten.
Recit.
III
tr
pp
cresc.
tr
I
III
p
III Più lento
I
pp
Maestoso
I
ff
ff

II.
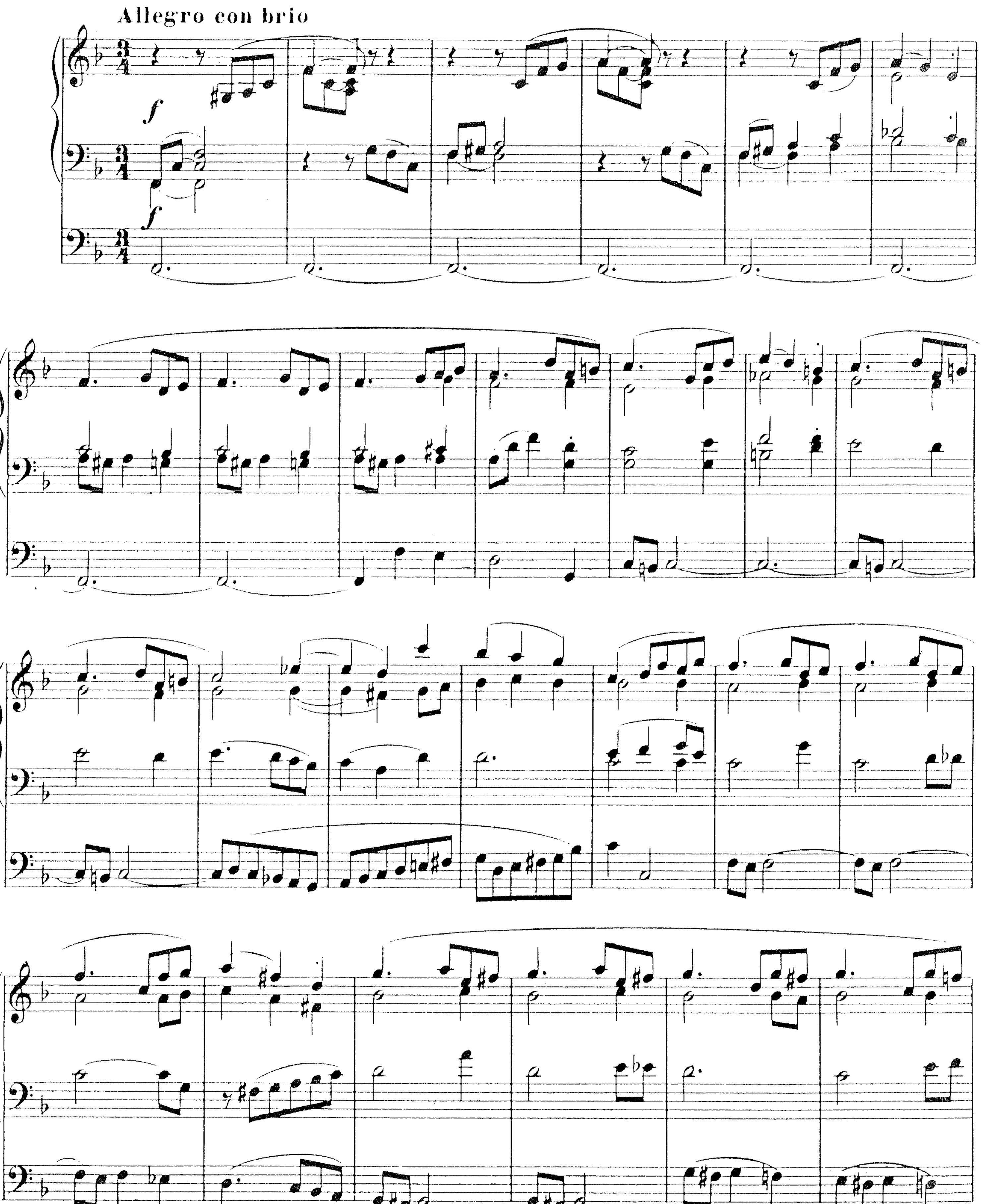

Adagio molto
pp
legato
pp
verstärkt
decresc.
tr
II
p
I
II
II
p
dimi - nu - en - do
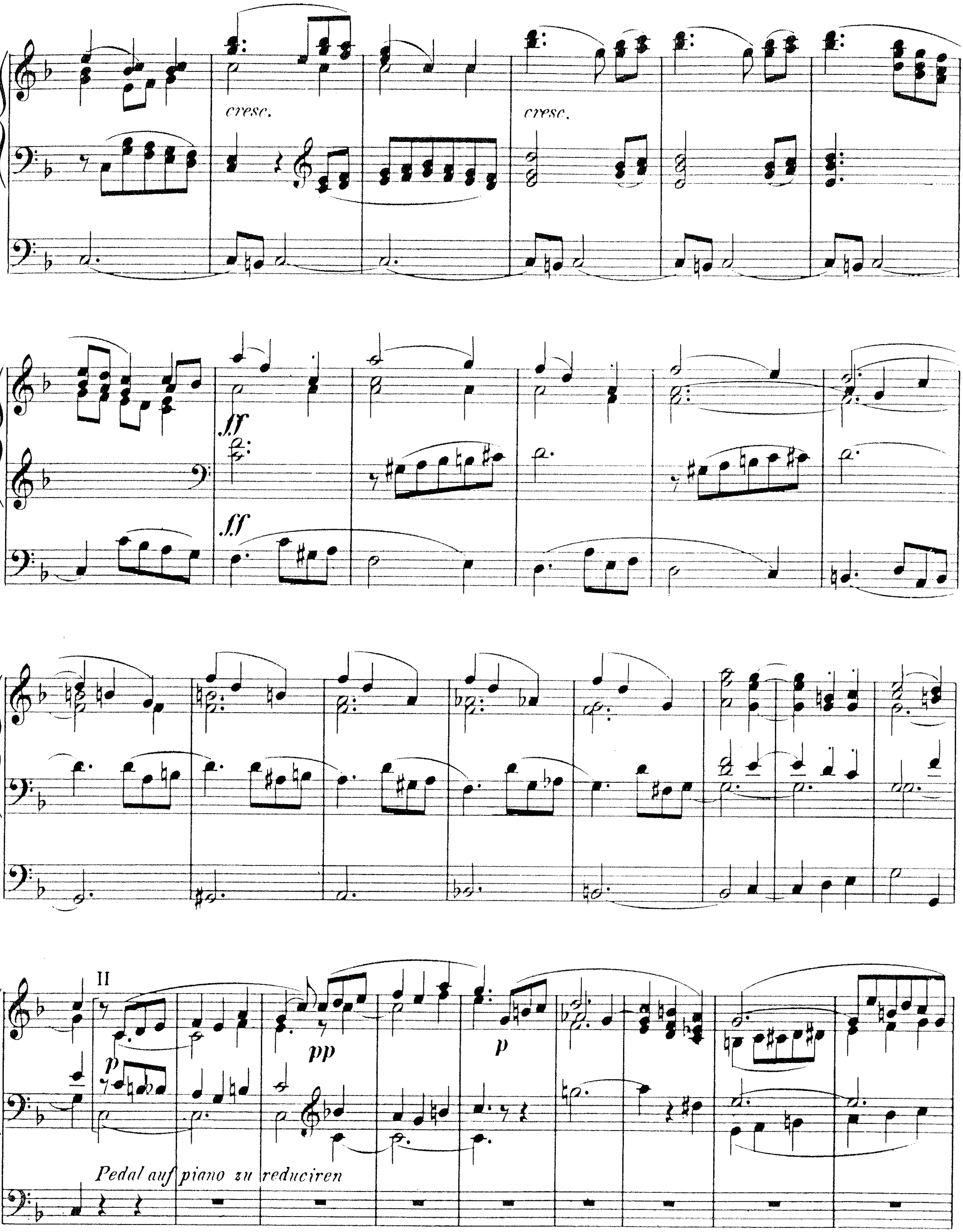

II
I
pp
mp
tr
cresc.
dimin.
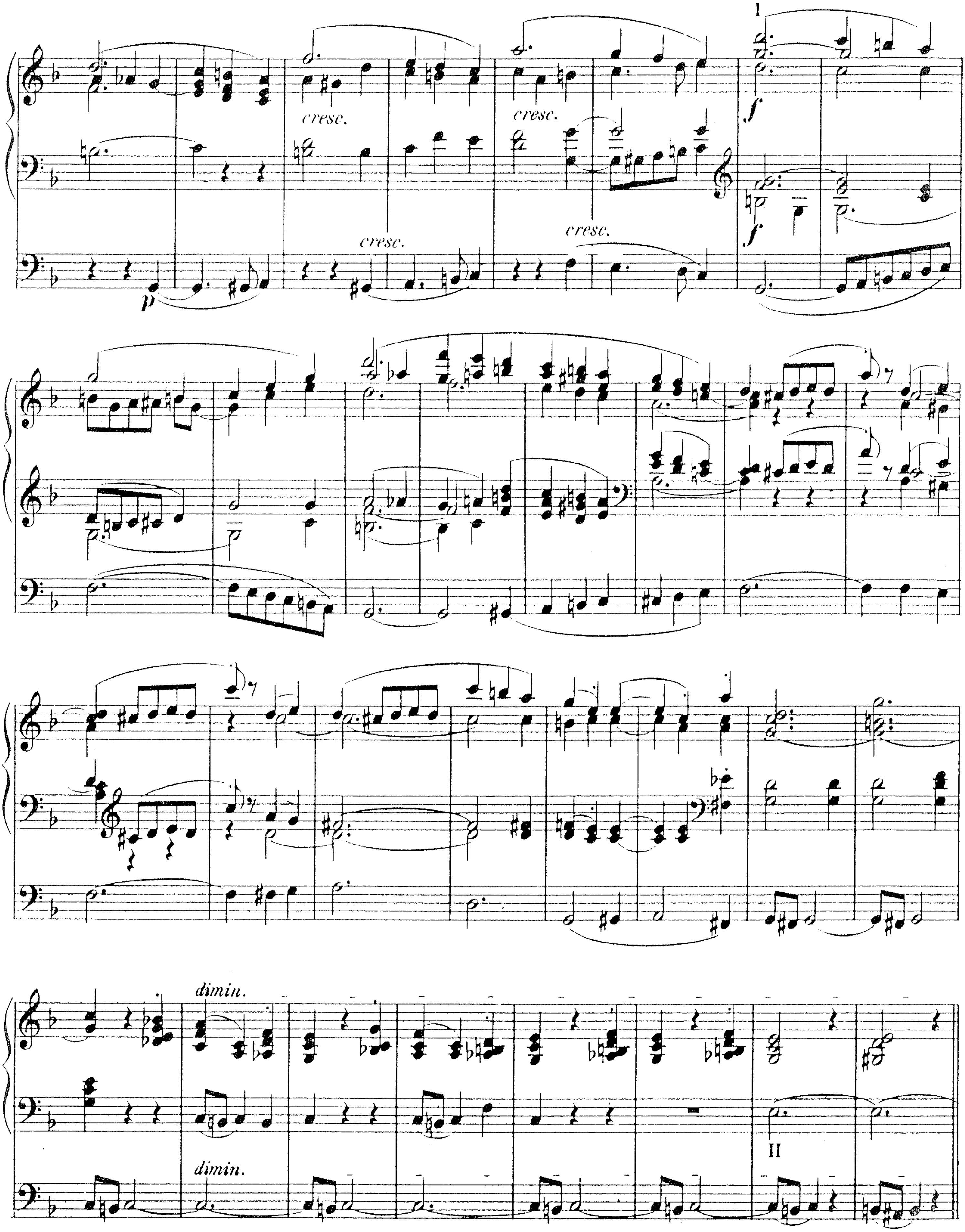

I
p
cresc.
legato
II
p
verstärkt
I
più p
cresc.
dimin.
tr
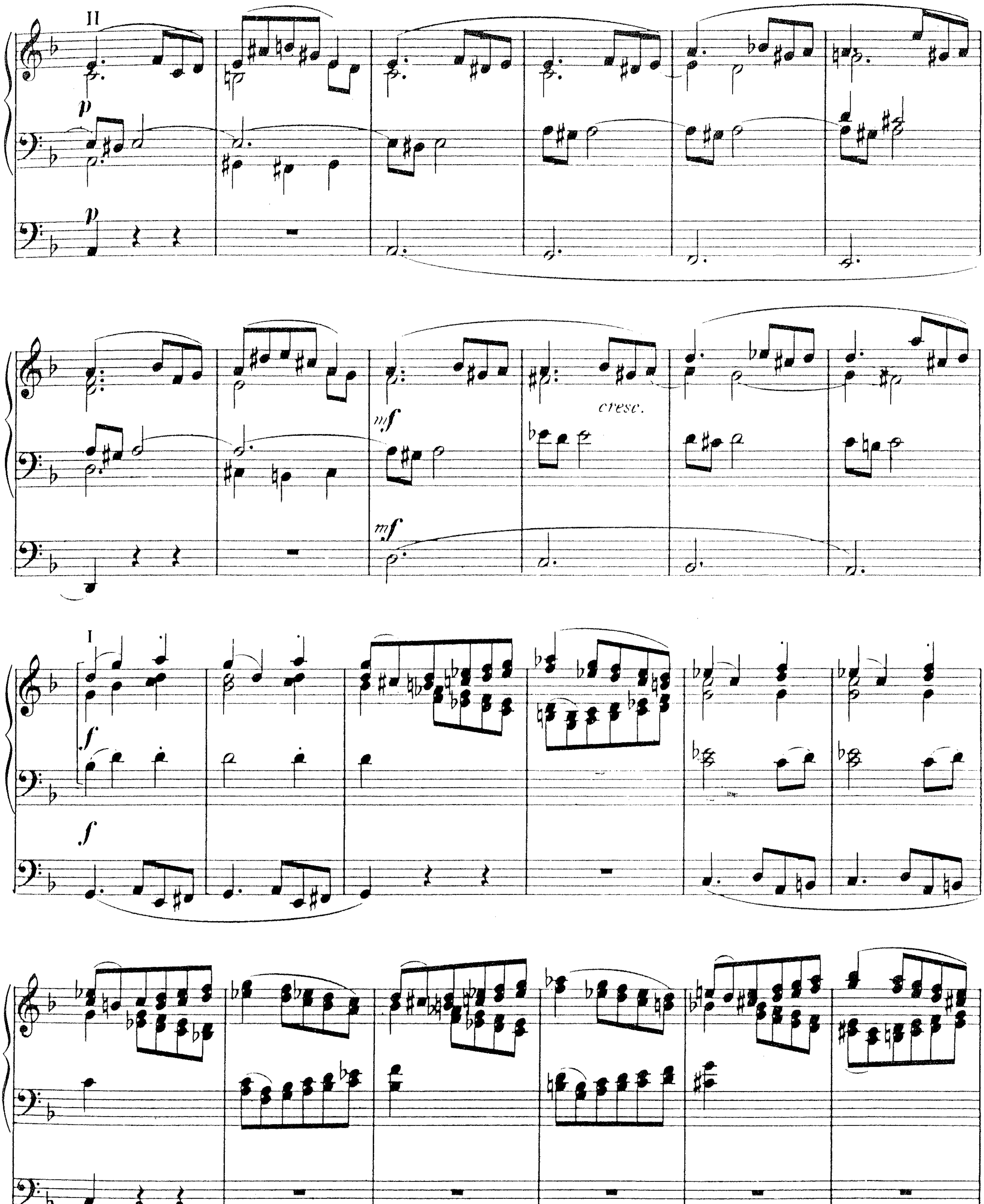

p
cresc.
dimin.
II
p
legato
I
cresc.
dimin.
p
II
pp
dimin.
riten.
pp
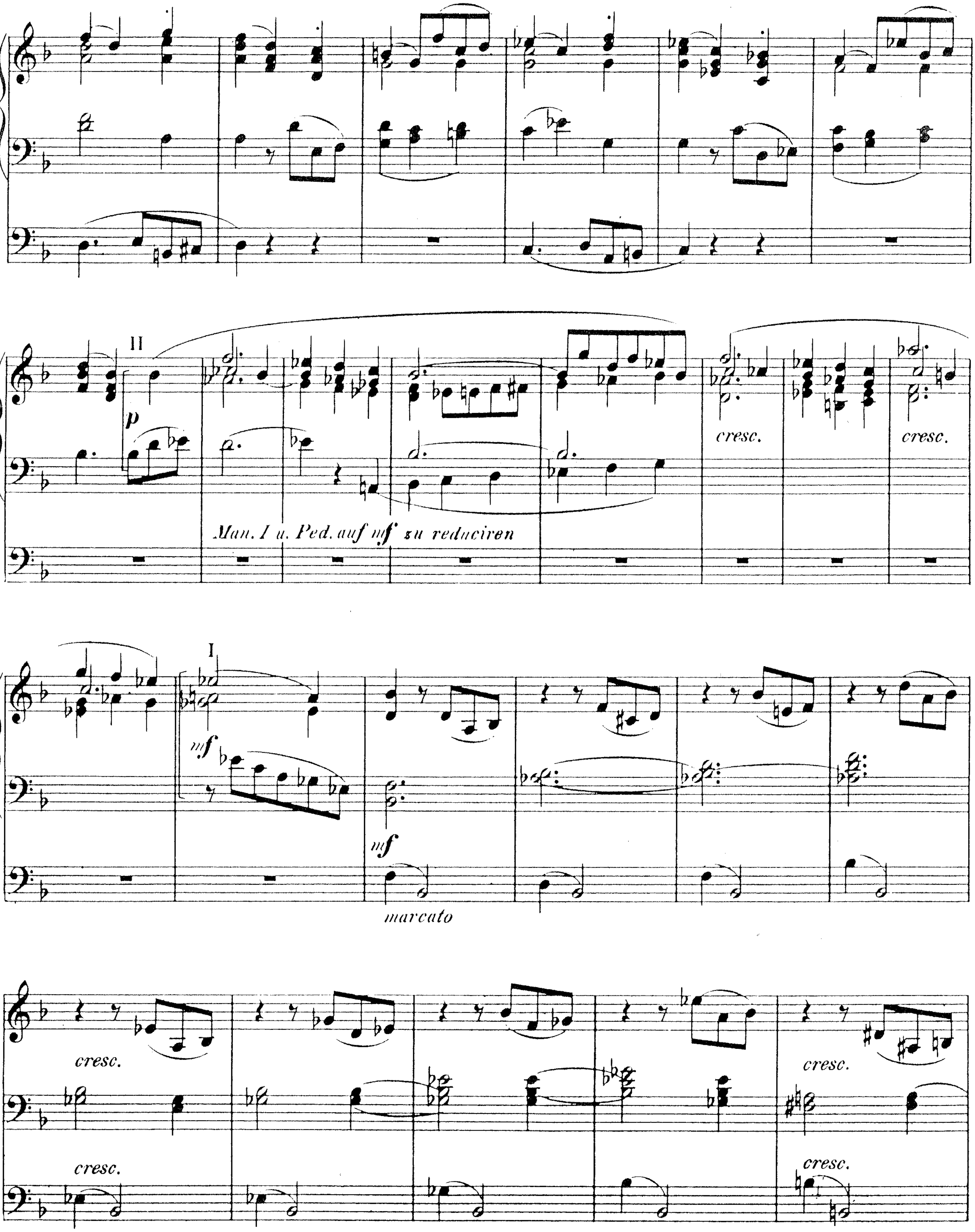
III.
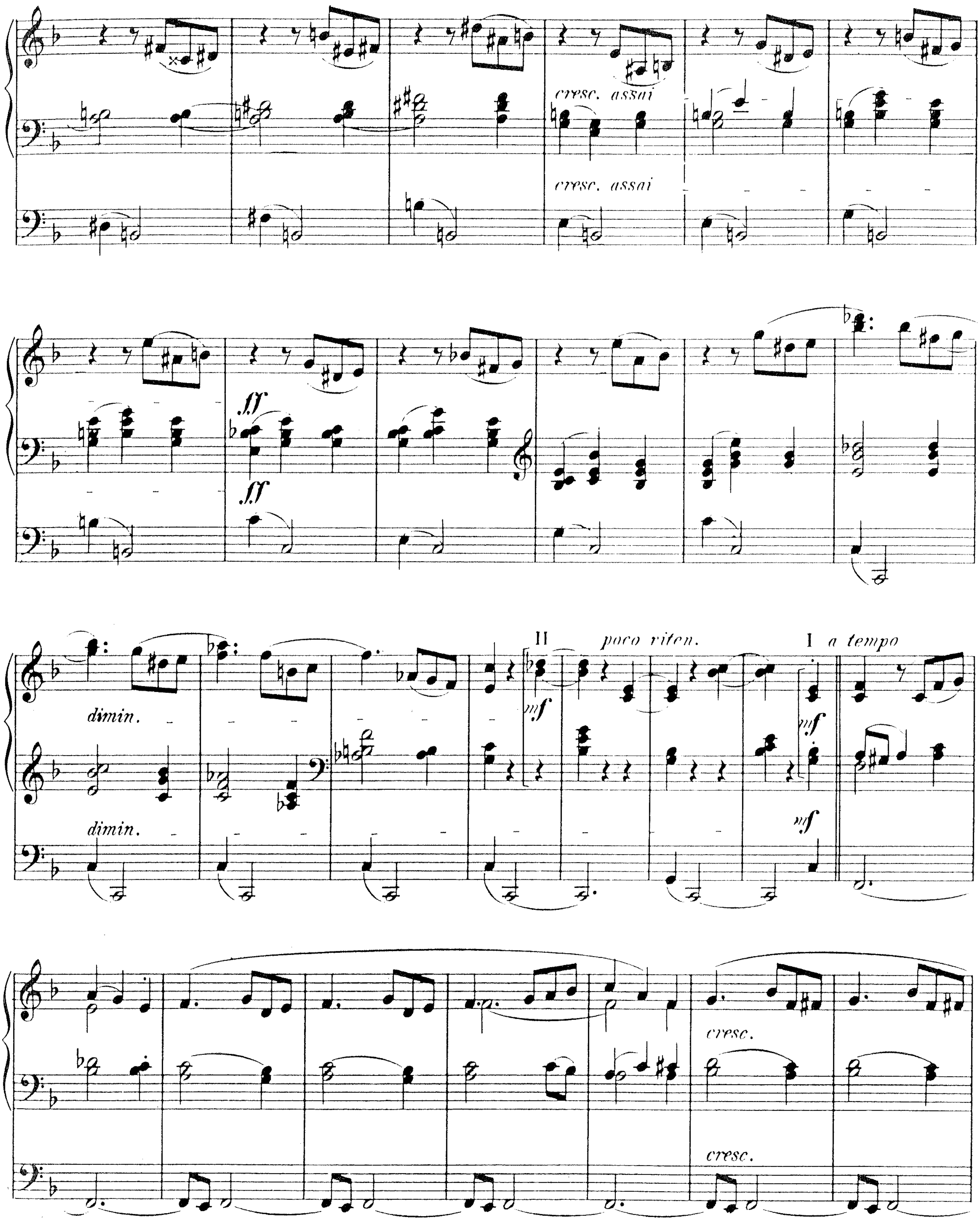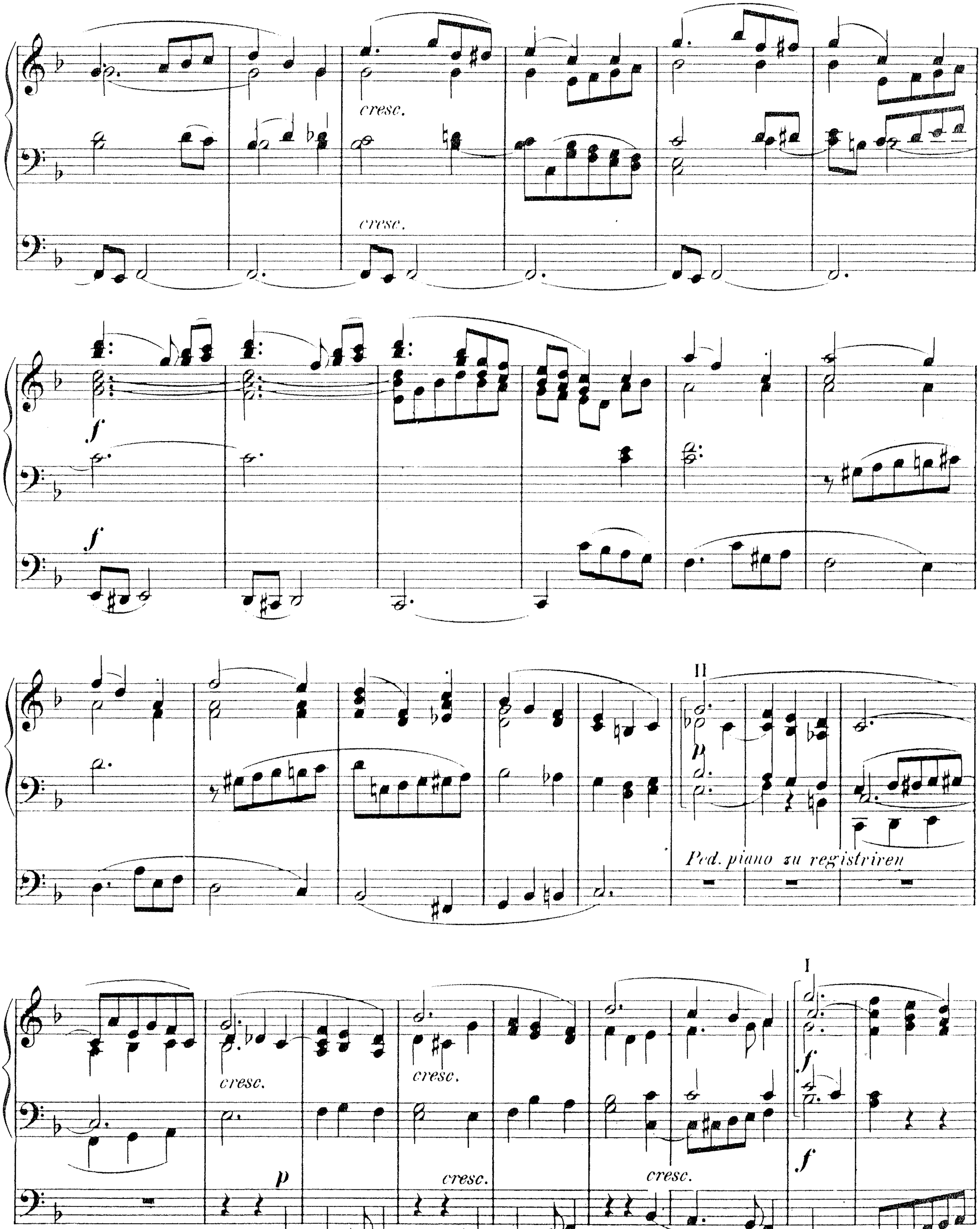



cresc.
cresc.
ff
ff
II
p
pp
p
Pedal auf piano zu reduciren
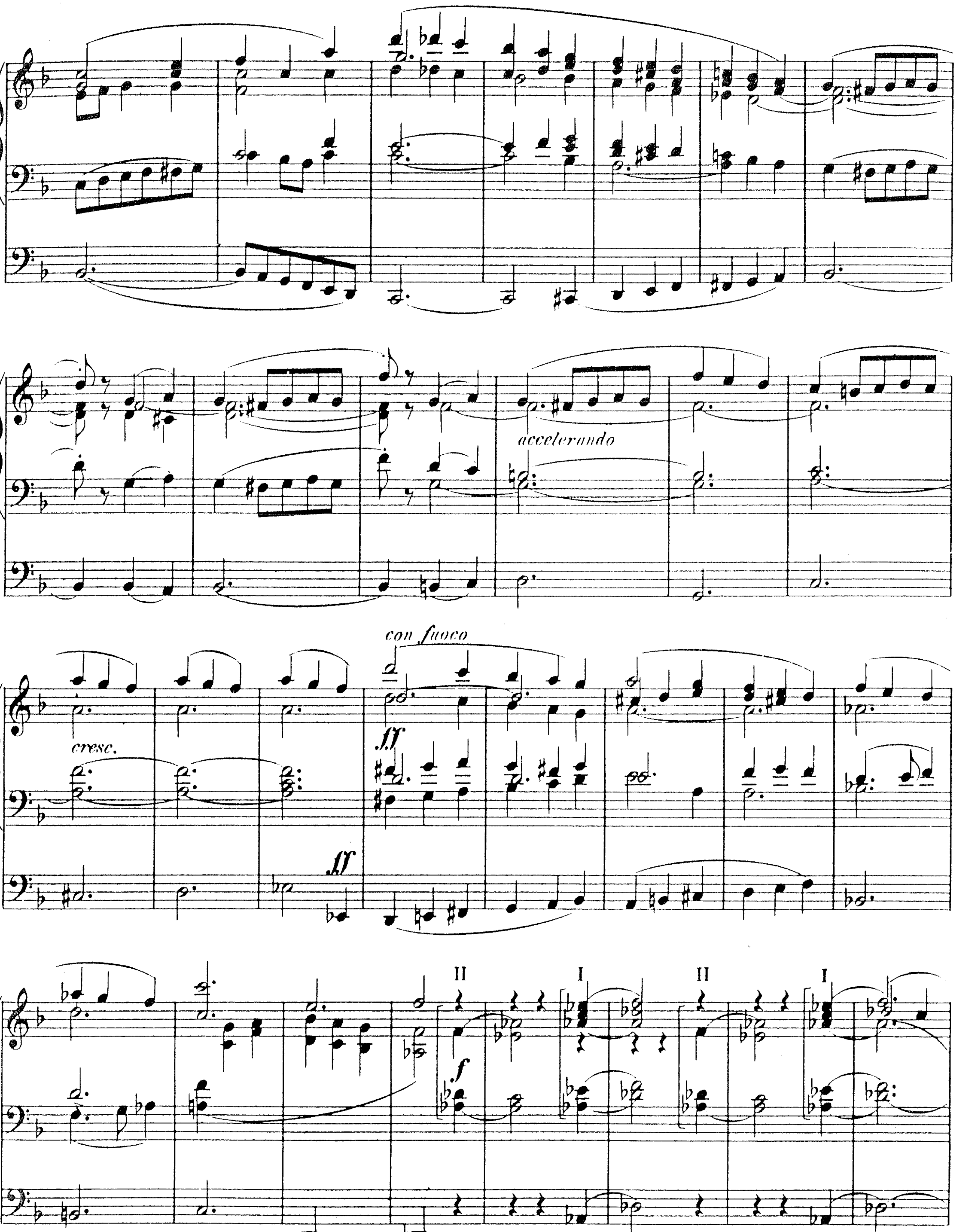

I
cresc.
cresc.
cresc.
cresc.
p
f
f
dimin.
dimin.
II
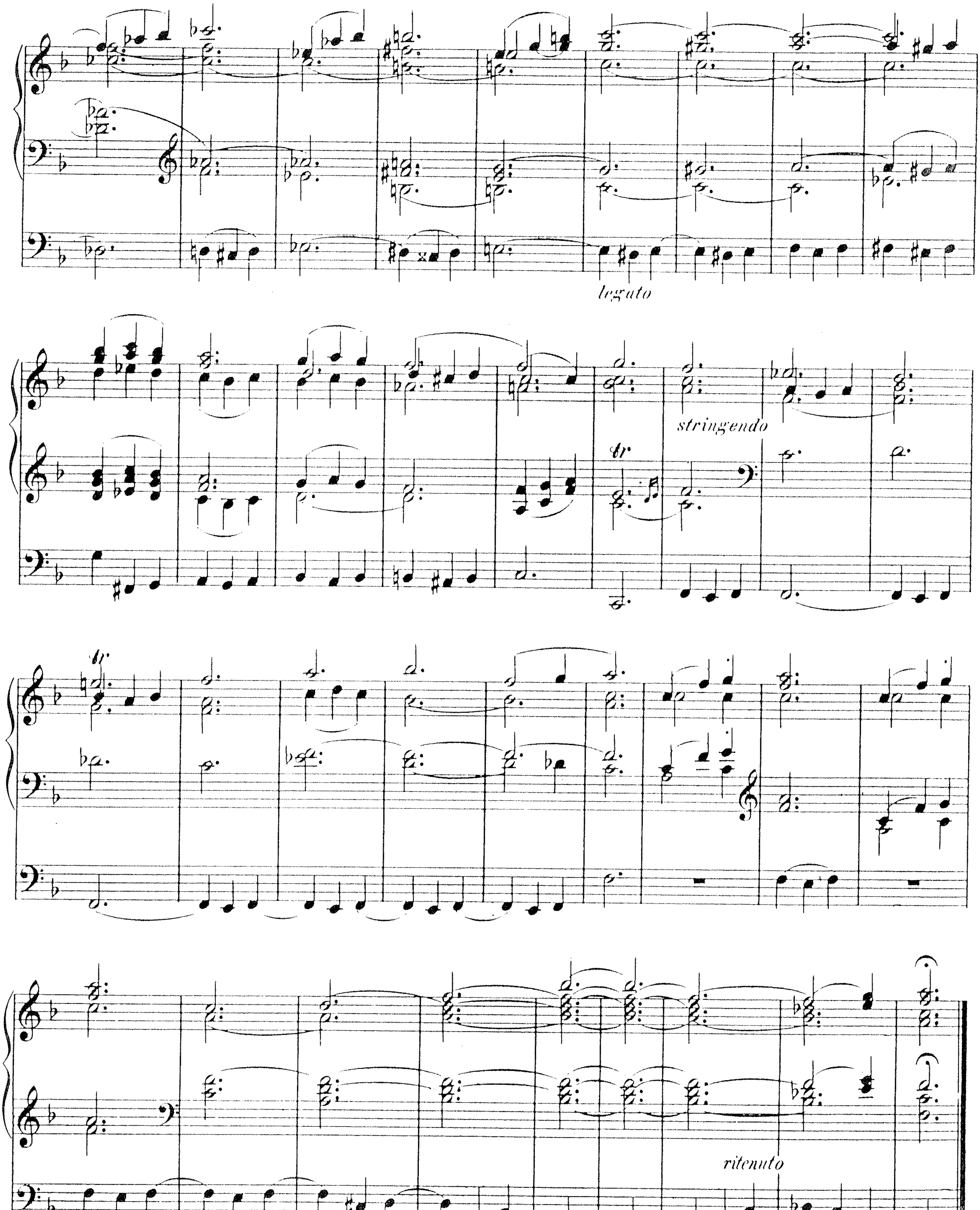

II
p
p
mf
cresc.
mf
I
f
f


II
p
Man. I u. Ped. auf mf zu reduciren
cresc.
cresc.
I
mf
mf
marcato
cresc.
cresc.
cresc.
cresc.


cresc. assai
cresc. assai
ff
ff
dimin.
dimin.
II
poco riten.
I
a tempo
mf
mf
mf
cresc.
cresc.


cresc.
cresc.
f
f
II
p
Ped. piano zu registriren
cresc.
cresc.
p
cresc.
cresc.
I
f
f


accelerando
con fuoco
cresc.
ff
ff
f
II
I
II
I


legato
tr
stringendo
tr
ritenuto